



Sancoffee



FAZENDA VILA BOA



GROWER

Mônica Borges de Souza

REGION: CAMPO DAS VERTENTES

CITY: Carmo da Mata

ALTITUDE RANGE: 960 meters to 1,200 meters	TOTAL AREA: 1,400 hectares
SOIL TYPE: Red Latosol	COFFEE AREA: 380 hectares
ANNUAL RAINFALL: 1,400 mm	PRESERVED AREA: 305 hectares
WORKERS: 50	MAIN VARIETALS: Yellow Bourbon, Catucaí, Topázio, Mundo Novo, Arara, Sabiá, Icatú, Acaia, Acauã
FAMILIES LIVING IN THE FARM: 05	PROCESSING: Natural, Pulped Natural and Fermented
CERTIFICATION: UTZ	DRYING STRUCTURE: Concrete patio, Raised beds, rotating and vertical dryers





HISTORY IN BRIEF

"Becoming a coffee grower was a great challenge in my life, I was fortunate to have excellent people during my journey. I am extremely grateful to coffee, because it enabled me to make my dreams come true and positively transform many people's lives."



Mônica Borges de Souza

Passionate about challenges and discoveries, Mônica Borges de Souza, decided to interrupt her university studies of psychology in the capital city of the state and move back to her hometown, Carmo da Mata, to become a coffee grower. At such a young age, she was only 18, and back in that time women were still struggling for more space in the coffee industry, this was a very bold decision that opened a new phase and would change her life forever.

Monica's main source of inspiration came from her father, Mr. Nelson Borges, with whom she experienced the daily care and passion of the work in coffee plantations at Fazenda Vila Boa. Following his example, Mônica gradually took over the management of the farm to start her own journey in coffee. At first, she faced many challenges and lots of work, but through her dedication and support of co-workers on a daily basis, she reorganized the operations. The plantations were expanded, the agricultural husbandry was adjusted, the post-harvest infrastructure was built, and little by little, Fazenda Vila Boa shifted its production towards specialty coffees.

Monica sees coffee farming as a continuous learning process and is always seeking more knowledge. Even with some mistakes along the way, she has been able to achieve great success and the good results of the farm enabled Monica to fulfill her child's dream of supporting the development of communities through art. Thus, in 2011 she created the I Café Institute, offering arts activities and new life perspectives to hundreds of kids and families in the city of Carmo da Mata.


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